

Premier
CONCERTO

Pour le Cor

*Avec Accompagnement de 2 Violons, Alto, Basse,
et Contre-Basse, Flûtes, Clarinettes, Cors, Bassons,
Trompettes et Timpalles.*

composé

par

GALLAY.

de la Chapelle du Roi de France.

Opus. 18.

à Leipzig

Pr. 2 Rthlr.

Chez Breitkopf & Härtel.





CORNO SOLO in F

3

CONCERTO

All^o risoluto

Cor. ripien

Violino *ff*

1

6

p *cres* *ff*

6

tr *p* *cres* *ff* *p* *pp*

2

p *ritard un poco*

All^o moderato

Cor Solo

3

3

f *dim* *pp*

cres

cres

5

Solo

con forza

3

dol

dol

f

tr

dim

7

ritard

CORNO SOLO in F.

dol

p

f *p*

p

con forza *sf* *sf*

40

ADAGIO non troppo

ff *ripien* *1* *p* *Solo*

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

pp

3

CORNO SOLO in E

Musical score for Horn Solo in E, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#). It features a series of rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *dol* (dolce), *p* (piano), *con forza* (with force), and *sf* (sforzando). A repeat sign with first and second endings is present at measure 40.

ADAGIO non troppo

Musical score for Adagio non troppo, measures 1-8. The tempo is marked *Adagio non troppo*. The key signature changes to two flats (Bb, Eb). The score begins with a *sf* (sforzando) dynamic. A section labeled *ripien* (reprise) starts at measure 1. A *Solo* section is indicated by a repeat sign and the word *Solo* at measure 8.

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

Musical score for Adagio non troppo, measures 9-24. The score continues the *Adagio non troppo* section. It features a series of sixteenth-note passages, often beamed in groups of four. Dynamics include *pp* (pianissimo) and *sf* (sforzando). A section labeled *3* (triple) is indicated at measure 13.

CORNO SOLO in E

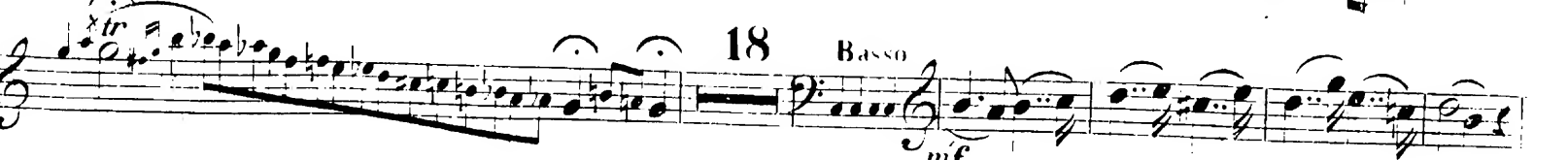
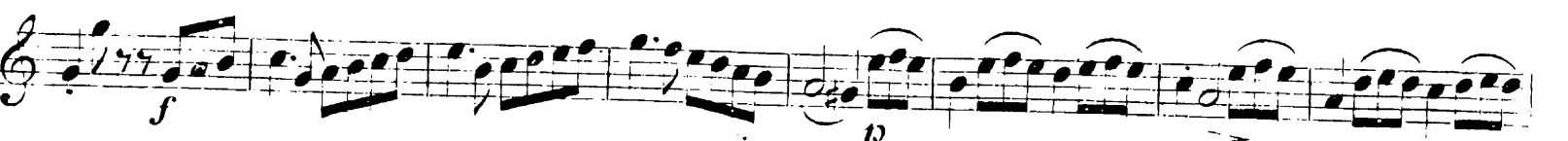
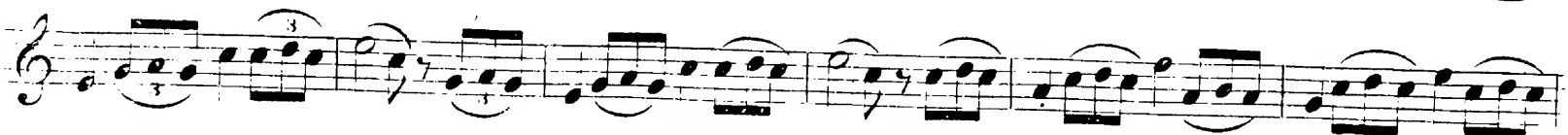
5

9

Corni ripien

1

Rondo



CORNO SOLO in F.

Viol.

23

Solo

poco ritard a Tempo

dol

leggierezmente

cres

Viol. f rallent a Tempo dim pp

cres ff

Fine

The musical score is written on ten staves. The first staff contains measures 1 through 23. The second staff begins with a measure rest for 23 measures, followed by a solo entry. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions like 'poco ritard', 'a Tempo', 'dol', 'leggierezmente', 'rallent', and 'dim' are placed above the staves. The word 'Viol.' appears below the second and eighth staves. The score concludes with a 'Fine' marking at the end of the tenth staff.

VIOLINO 1.

1

All^o risoluto

CONCERTO

ff

p

sf

tr

p *cres* *ff* *sf* *sf* *sf*

sf *sf* *pp* *pp*

ritard

un poco *All^o moderato* *pp*

f V.S.

VIOLINO 1.

This page of musical notation is for a symphony, featuring multiple staves with various instruments. The notation includes dynamic markings such as *pp*, *ff*, *f*, *p*, and crescendos, as well as tempo changes like "a Tempo" and "ritard".

The instruments and parts visible include:

- Cor. (Coronet):** Multiple staves at the top, with dynamics like *pp*, *ff*, and *f*.
- Viol. 2, a Tempo:** A staff in the middle section, marked "a Tempo".
- Cor. Solo:** A staff in the lower section, marked "Cor. Solo".

The notation is written in a standard musical staff format, with notes, rests, and dynamic markings clearly visible. The page is numbered 10 in the bottom right corner.

VIOLINO 1.

3

ff

p

pp

ff

ADAGIO non troppo

ff Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau.

dim

Solo

pp

f

Bass.

pp V.S.

VIOLINO 1.

Bass.

Cor. Solo

Viol. 2.

accelerando

dim

segue Rondo

Cor Solo

p

ff

cres

arco

pizz

ff

Cor Solo

Viol. 2. con grazia

p

f

VIOLINO 1.

5

p *pp* *dim* *f* *pp* *ff* *pizz* *p* *arco* *ff* *f* *pp* *f* *Cor.* *a Tempo* *poco rit.* *p* *pizz* *arco* *cres* *ff* *Cor Solo* *a Tempo* *poco* *pp* *Cor.* *f* *pp* *cres* *ff* *Fine*

VIOLINO 2.

1

All.^o risoluto

CONCERTO

ff

p

ff

p

ff

p - - - - - cres - ff

pp

pp

All.^o moderato

poco rit.

Cor.

p

Tutti

f

p

ff

Cor.

sp

p

f

pp

sp

sp

sp

sf

dim

V. S.

VIOLINO 2.

3

Musical score for Violino 2, page 3. The score consists of 12 staves of music. The first five staves are in G major (one sharp) and 3/4 time. The sixth staff begins a section marked "Rondo" in C major (no sharps or flats) and 2/4 time. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, *cresc*, and *decresc*, as well as articulation marks like staccato, pizzicato, and arco. The piece concludes with a "Cor. Solo" section on the 10th staff and a "Clar." section on the 12th staff.

VIOLINO 2.

Musical score for Violino 2, featuring 13 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano)

Staff 2:

Staff 3: *dim* (diminuendo), *f* (forte)

Staff 4: *Tempo*, *f* (forte), *cres* (crescendo)

Staff 5: *pizz* (pizzicato), *p* (piano), *cres* (crescendo)

Staff 6: *arco* (arco), *f* (forte), *sf* (sforzando)

Staff 7: *f* (forte), *pp* (pianissimo)

Staff 8:

Staff 9: *Cor.* (Coro), *a Tempo*, *poco rit.* (poco ritardando), *pizz* (pizzicato)

Staff 10: *arco* (arco), *cres* (crescendo)

Staff 11: *ff* (fortissimo), *Cor.* (Coro), *pp* (pianissimo)

Staff 12: *f* (forte), *Cor.* (Coro), *Cor.* (Coro)

Staff 13: *p* (piano), *e* (e), *cres* (crescendo), *ff* (fortissimo), **Fine**

VIOLA

1

All^o risoluto

CONCERTO

ff

4

p

tr

ff

Viol. 2. sf

pp

pp

cres

ff

pp

pp

All^o moderato

poco rit.

Solo

4

1

f

f

f

ff

Cor. fp

rf

pp

fp

fp

fp

f

p dim

rit. a Tempo

3

VIOLA

p *pp* *f* *p* *cres* *ff* *p* *ff* *p* *ff* *pp* *ff* *dim* *p*

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

ADAGIO
 non troppo

Solo

VIOLA

3

3 Fl.

pp

f

p

Cor. Solo

f

accelerando

sf sf sf sf

Solo

dim

p

segue

Rondo

Cor. Solo

poco f Solo

f

cres

sf sf sf

p

f f p p

pizz

arco

f

p

pizz

arco

ff

p

VIOLA

poco f

Clar. 2. *pp*

dim

p

pizz

f

cres

ff arco

pp

Cor. *a Tempo*

poco rit.

p

pizz

arco

cres

ff

Cor. *a Tempo*

poco rit.

pp

f

p - *e* - *cres* - *ff*

Fine

VOLONCELLO e BASSO

1

All.^o risoluto

CONCERTO

Viol. Basso

Viol.

pizz

p

arco

p

Cello

Basso

cres

ff

Viol. 2.

p

cres

ff

pp

poco rit.

Cello

Basso

All.^o moderato

Cor. Solo

ff

p

f

f

ff

Cor. Solo

f

p

f

f

f

p

sp

sp

rit. a Tempo

sp

sp

dim

p

VIOLONCELLO e BASSO

f *p* *pp* *cres* *f* *p* *cres* *ff* *Tutti* *pp* *Basso* *Cello* *ff* *p* *segue*

ADAGIO
non troppo *ff*

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

Solo

VIOLONCELLO e BASSO

3

pp

f

p

Solo

Cello

Cor. Solo

Tutti

f

accelerando

ff

ff

dim

segue Rondo

Cor.

p

p

p

Tutti

ff

sf

rf

sf

rf

Cello

p

pizz

arco

f

f

p

pizz

arco

pp

p

VIOLONCELLO e BASSO

1 2 3 4 5 6 7

poco f

1 2 3

pp

4 5 6 7 8

1 2 3 4 5 6 7 8

dim

f

pizz

ff *p*

cres *arco* *ff* *rf*

1 2 3 4 5 6 7

rf *pp*

Basso

Cello

Cor Solo *a*

poco rit. *pp*

Tempo *pizz*

arco

cres

Cor. Solo *1 2 3 4 5 6 7*

ff *poco rit.* *pp*

f

p *cres* *ff*

CONTRABASSO

1

CONCERTO *All.^o risoluto*

1

ppizz *parco*

3

ff *sf* *tr*

1 Viola

ff *p* *e cres.*

ff *pp*

3 *poco rit* *All.^o moderato*

p 23 *ff*

27

Viol. 2. *f* 7 19 *Cor Solo*

ff

pp

2

p

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

5117

1

All'è risoluto

Viol.

$$L f$$

pp

Figure 1

$$ff$$

10

All^o moderato

23

13 Cor. Solo

f

1

$$f$$

8

Cor. Solo

17.

 \mathbb{R}

*p*Solo

$$ff$$

p

pp

FLAUTO 1.

ADAGIO
non troppo

ff Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

dim 8 Cor. Solo Solo Viol. 1.

accelerando Rondo *sf sf ff* 23

dim *p* *sf* *sf* 30

p 9 Sol *p* Sol *p*

10 11 *ff* *dim* *ff*

7 *ff* *sf*

Solo con grazia

32 Cor. Solo Viol. *poco rit.* *pp* 13 Cor. Solo

pp *cres* *ff* Fine

FLAUTO 2.

1

All^o risoluto

CONCERTO

Viol. *ff*

ff

p

pp

1

poco *ritard*

All^o moderato

23 *ff*

13 Cor. Solo *f*

1 18 7

8 Cor. Solo *pp* *ff*

7

8 *ff*

1 *p* *pp*

FLAUTO 2.

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

Viol. 2.

ADAGIO
non troppo

ff

accelerando

dim

p

Rondo

Cor. Solo

23

ff

sf

f

ff

1

p

1

30

Viol. 2.

p

9

Sol

p

Sol

p

10

11

sf

dim

ff

7

ff

sf

Soli con grazia

32

Cor. Solo

Viol

poco rit

pp

13

pp

ff

Fine

CLARINETTO 1. in B.

CONCERTO

All^o risoluto

Viol *ff*

p

ff

p *cres.* *ff* *pp*

poco ritard *Solo* *Cor. Solo*

Cor. Solo *p* *f* *f*

Viol 2. *f*

Cor. Solo *ff*

Solo *p* *ff*

p *ff*

p *pp*

CLARINETTO 1. in B.

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

ADAGIO
non troppo

Musical score for Clarinet 1 in B. The score is divided into two main sections: a Ritournelle and an Adagio section. The Ritournelle is marked "ADAGIO non troppo" and features a 6/8 time signature. It begins with a forte (ff) dynamic and includes various musical notations such as slurs, ties, and dynamic markings like "dim" and "pp". The Adagio section is marked "Rondo" and features a 2/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like "ff", "dim", "p", "pp", "f", "sf", "Solo", and "Cor Solo". The score also includes performance instructions such as "cres", "accelerando", "poco rit.", and "e - cres". The score is written for a single Clarinet 1 in B.

CLARINETTO 2. in B.

1

CONCERTO

All^o risoluto

Viol. *ff*

12 *ff* *tr*

p *cres* *ff*

pp *poco rit.*

11 Cor. Solo *ff*

8 Cor. Solo *p* *f*

9 Viol. 2. *f* 7 19

Cor. Solo *ff*

8 *ff*

3 *p* *pp*

CLARINETTO 2 in B

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

ADAGIO
non troppo

ff

8

4

2

pp

Viol. 1.

accelerando

cres

Rondo

23

f

4

22

f

pp

p

8

6

Cor. Solo

pp

11

f

dim

p

3

p

ff

ff

29

Cor. Solo

p

9

poco rit.

Cor. Solo

pp

9

Cor. Solo

brummm

p

cres

f

Fine

All^o risoluto FAGOTTO 1.

1

CONCERTO

Viol. *ff*

p

cres ff

p

ff *pp* *pp*

All^o moderato

poco rit.

11 Cor. Solo

ff

8

Cor. Solo *pp* *f*

pp 2

7 21

Viol. *ff*

4

p *ff*

p *pp*

FAGOTTO 1.

ADAGIO
non troppo

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

§ 6

3

1

pp

Cor. Solo

pp

f

4

Cor Solo

pp

3

f

accelerando

sf sf

Rondo

23

ff

dim

p

f

4

8

Viol.

pp

p

f

p

8

p

11

11

dim

f

7

ff

sf

pp

1

24

Cor Solo

p

cres

ff

poco rit.

1 2 3 4 5

9

Cor Solo

pp

e cres

ff

Fine

FAGOTTO 2.

1

All^o risoluto

CONCERTO

Viol. *ff*

4 *p*

cres *ff*

ff *pp* *pp*

All^o moderato

poco rit. *11* Cor. Solo

8 *3* *1* *1*

Cor. Solo *pp* *f*

2 Viol. 2. *f*

7 *21* Tutti

Viol. *ff*

4 *p* *p* *ff*

3 *3* *3* *3*

p *pp*

FAGOTTO 2.

ADAGIO
non troppo

Ritornelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

6 8

3

1

pp

Cor Solo

pp

f

3

4

Cor Solo

pp

f

accelerando

sf

sf

Rondo

23

ff

dim

p

f

sf

sf

p

4

8

Viol.

pp

f

p

p

8

p

11

11

7

dim

f

ff

3

3

pp

1

24

Cor Solo

Cor Solo

poco rit.

1

2

3

4

5

p

cres

ff

9

Cor Solo

pp

cres

ff

6

7

CONCERTO

All^o risoluto CORNO 1. in F

1

Viol. *ff*

p *cres* *ff* *sf*

cres *ff* *p* *ff* All^o moderato

pp *poco rit* *ff* *sf* *Viol. 2.* *f*

f *Cor Solo* *ff*

sf *sf* *ff* *p* *ff*

6 6 6 6 3 3 3 3 *3* *p* *pp*

Ritournelle servant d'introduction a l'Adagio lorsqu'on ne joue pas le premier morceau

ADAGIO
non troppo

ff *p* *f* *ff* *dim*

Rondo *p* *f* *sf* *sf* *sf* *sf* *sf* *dim*

4 5 6 7 *29* *1 2 3 4 5 6 7 8* *1* *p*

13 *13* *11* *7* *p* *f*

Cor Solo *p* *f* *sf* *pp*

53 *Cor Solo* *p* *e - cres* *ff*

CONCERTO

All^o risoluto CORNO 2. in E

1

Viol. 6 *ff*

p *cres* *ff* *sf* *pp*

1 2

3 poco rit. All^o moderato

15 23 *ff* 1 9 Viol. 2. *f*

19 Cor. Solo *ff* 8

4

ADAGIO non troppo

11 *ff* Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

Rondo *f* 23

29 1 2 3 4 5 6 7 1 *p* 15

Cor. Solo 11 7

53 *ff* *pp* *p* *cres* Fine

TROMPA 1. in C.

1

CONCERTO

All^o risoluto

Viol. *ff*

14 *ff*

7 *pp*

4 *ritard*

1 *All^o moderato*

23 *Solo ff*

28 *Cor Solo p*

1 11 21 *ff*

8 *ff*

8 *Adagio non troppo tacet*

Rondo in E

23 *ff*

4

29 *f*

1 2 3 4 *p*

5 6 7 *f*

1 2 3 4 5 6 7 8 *p*

1 44 *f*

7 *ff*

4

1 2 3 4 5 6 7 *p*

57

Cor. Solo *pp* e *cres* *ff*

Fine

TROMPA 2. in C.

1

CONCERTO

All^o risoluto

Viol.

ff

1

14

7

4

1

All^o moderato

p - *cres* - *ff*

23

ff

28

Cor. Solo

p

ff

1

11

21

ff

8

ff

8

Rondo in F

4

Adagio non troppo tacet.

23

ff

29

1

2

3

4

5

6

7

8

1

2

3

4

1

44

f

7

ff

4

57

Cor. Solo

pp

cres

ff

Fine

TIMBANI in F. C.

1

All. risoluto

CONCERTO

2

Viol.

ff

12

46

Tutti

67

1

f

Timp. in A.E.

Cor. Solo

ff

8

12

ff

Adagio non troppo tacet.

Rondo in F. C.

7

23

ff

p

29

Sol

f

p

1

5

pp

1

29

7

7

f

ff

f

pp

17

Cor. Solo

pp

28

Cor. Solo

p

cres

ff

Fine